

This document is designed to support medium and short-term planning (extended teaching sequences) for English and ensure that texts studied meet the requirements of the national curriculum in England. The Centre for Literacy in Primary Education teaching sequences are used as appropriate. Teachers will select the most appropriate order of texts across each term.

	Autumn term	Spring term	Summer term
Year 1	<p><i>Where the Wild Things Are</i> by Maurice Sendak Classic fantasy picture book (PoR)</p> <p><i>The Sweetest Song OR The Three Billy Goats Gruff</i> taken from <i>The Story Tree</i> by Hugh Lupton and Sophie Fatus Traditional tales from different cultures (PoR)</p> <p><i>Mr Underbed</i> by Chris Riddell Contemporary fantasy picture book (PoR); Past children's laureate</p> <p>Poems on a theme: bedtime (PoR) e.g. <i>Busy Day</i> by Michael Rosen; <i>Late Last Night</i> by Michael Rosen; <i>Dream Maker</i> by Jane Yolen; <i>Tide and Seek</i> by Andrew Fuesk Peters; <i>Scared of the Dark</i> by Valerie Bloom; <i>In Bed with Cuddly Creatures</i> by Wes Magee; <i>Good Night</i> by Kathy Henderson; <i>What's...</i> by James Carter; <i>Big Green Crocodile</i> by Jane Newberry and Carolina Rabei. Poetry taken from <i>The Puffin Book of Fantastic First Poems</i> by June Crebbin</p>	<p><i>Lost and Found; The Way Back Home; How to Catch a Star</i> Author study: Oliver Jeffers Poems on a theme: family (PoR)</p> <p>e.g. <i>Squeezes</i> by Brian Patten; <i>Growing Groany</i> by Brian Patten; <i>Grandpa</i> by Berlie Doherty; <i>Baby in a High Chair</i> by Jack Prelutsky; <i>Ask Mummy Ask Daddy</i> by John Agard; <i>Thank You Dad for Everything</i> by Doug Macleod; <i>Birthday Cake</i> by Rosemary Wells; <i>Once</i> by Michael Rosen; <i>Thank You Dad for Everything</i> by Doug Macleod; <i>That One's Me!</i> by Tony Mitton; <i>The Irreplaceable Mum</i> by Brian Patten; <i>I am Angry</i> by Michael Rosen; <i>I am Hungry</i> by Michael Rosen; <i>Growing Groany</i> by Brian Patten; <i>These are the Hands</i> by Paul Cookson</p> <p>Poetry taken from <i>Here's a Little Poem: A Very First Book of Poetry</i> by Andrew Fusek Peters, Jane Yolen and Polly Dunbar <i>Anna Hibiscus</i> by Atinuke Story set in another culture (PoR)</p> <p><i>The Sweetest Song OR The Three Billy Goats Gruff</i> taken from <i>The Story Tree</i> by Hugh Lupton and Sophie Fatus Traditional tales from different cultures (PoR) <i>The Three Wolves and the Big Bad Pig</i> by Eugene Trivizas and Helen Oxenbury Twisted fairy tale</p>	<p><i>Monkey See, Monkey Do; The Little Red Hen</i> taken from <i>The Story Tree</i> by Hugh Lupton and Sophie Fatus Traditional tales from other cultures (PoR)</p> <p><i>One Day on Our Blue Planet...In the Savannah</i> by Ella Bailey OR <i>Look Up!</i> by Nathan Bryon and Dapo Adeola Information story (PoR)</p> <p><i>How to Find Gold</i> by Viviane Schwarz Contemporary picture book (PoR) OR <i>Rabbit and Bear Rabbit's Bad Habbits</i> by Julian Gough and Jim Field Contemporary short chapter book, book in a series (PoR)</p> <p>Poet study: Michael Rosen Past children's laureate (PoR) CLiPPA award winning collection <i>A Great Big Cuddle Poems for the Very Young</i> by Michael Rosen and Chris Riddell; <i>Mustard, Custard, Grumble Belly and Gravy</i> by Michael Rosen and Quentin Blake</p>

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Year 2	<p><i>The Princess and the White Bear King</i> by Tanya Robyn Batt and Nicoletta Ceccoli Traditional tale (PoR)</p> <p><i>Rapunzel</i> by Bethan Woollvin Twisted fairy tale (PoR)</p> <p><i>Pattan's Pumpkin</i> by Chitra Soundar and Frane Lessac Story from another culture (PoR)</p> <p>Poems on a theme: nature poems (PoR) e.g. <i>Garden</i> by Tony Mitton; <i>The Day They Turned the Clock Back</i> by Grace Nichols; <i>Snowflake</i> by Grace Nichols; <i>Making My First Snowman in My Mother's Pink Rubber Gloves</i> by Grace Nichols; <i>If I Could Only Take Home a Snowflake</i> by John Agard; <i>The Last Day of Summer</i> by Paul Cookson; <i>The First Snow of Winter</i> by Paul Cookson; <i>Jack Frost</i> by Paul Cookson; <i>Rain</i> by Spike Milligan</p> <p>Poems taken from <i>Out and About, A First Book of Poems</i> by Shirley Hughes; <i>The Puffin Book of Fantastic First Poems</i> by June Crebbin</p>	<p><i>Grendell: A Cautionary Tale About Chocolate; The Robot and the Bluebird; Halibut Jackson</i> by David Lucas Author study: David Lucas (PoR)</p> <p>Poems on a theme: food (PoR) e.g. <i>Monster's Lunch</i> by Rachel Rooney; <i>Breakfast</i> by PH Kilby; <i>Dinner Time Rhyme</i> by June Crebbin; <i>The Pancake</i> by Christina Rossetti; <i>I've Got a Ball of Pastry</i> by Julia Donaldson; <i>Soggy Greens</i> by John Cunliffe; <i>There's a Big Bad Bug in my Lunch Box</i> by Brian Moses; <i>Spaghetti! Spaghetti!</i> by Jack Prelutsky; <i>Peas</i> by Anon; <i>Sounds Good</i> by Judith Nicholls</p> <p>Poems taken from <i>The Puffin Book of Fantastic First Poems</i> by June Crebbin and <i>Here's a Little Poem: A Very First Book of Poetry</i> by Andrew Fusek Peters, Jane Yolen and Polly Dunbar</p> <p><i>Orion and the Dark</i> by Emma Yearlett Contemporary, fantasy picture book (PoR)</p> <p><i>The Dark</i> by Lemony Snicket and Jon Klassen Contemporary, fantasy picture book (PoR) Stories on a theme</p> <p><i>The Owl Who Was Afraid of the Dark</i> by Jill Tomlinson Classic short chapter book</p>	<p><i>Our Very Own Dog</i> by Amanda McCardie and Salvatore Rubbino OR <i>Yucky Worms</i> by Vivian French and Jessica Ahlberg OR <i>Hummingbird</i> by Nicola Davies and Jane Ray Information story (PoR)</p> <p><i>Leaf</i> by Sandra Dieckmann Contemporary picture book (PoR)</p> <p>Poems on a theme: seaside/ holidays/ daytrips (PoR) e.g. <i>Sand House</i> by J. Patrick Lewis; <i>Holiday Memories</i> by June Crebbin; <i>Bucket</i> by James Carter; <i>The Sea</i> by Lilith Norman; <i>Invitation to the Beach</i> by James Carter; <i>From a Railway Carriage</i> by Robert Louis Stevenson; <i>There are Big Waves</i> by Eleanor Farjeon; <i>Beach Time</i> by Marilyn Singer; <i>Until I Saw the Sea</i> by Lilian Moore</p> <p>Poems taken from <i>The Puffin Book of Fantastic First Poems</i> by June Crebbin and <i>Here's a Little Poem: A Very First Book of Poetry</i> by Andrew Fusek Peters, Jane Yolen and Polly Dunbar</p> <p><i>The Hodgeheg</i> by Dick King-Smith Classic short chapter book (PoR)</p> <p><i>The Secret of Black Rock</i> by Joe Todd Stanton (PoR) Contemporary graphic novel</p> <p><i>Grace and Family</i> by Mary Hoffman Contemporary picture book (PoR)</p> <p>Poet study: James Carter: <i>Here's a Little Alien; Zim, Zam, Zoom</i> (Poetryline)</p>

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Year 3	<p><i>Stone Age Boy</i> by Satoshi Kitamura</p> <p>Contemporary picture book: information story/faction</p> <p>Author study: Anthony Browne <i>Gorilla; Voices in the Park; Willy and the Cloud; Into the Forest, The Tunnel</i></p> <p>Classic fantasy picture book (PoR) Past children's laureate</p> <p><i>The Iron Man</i> by Ted Hughes, illustrated by Laura Carlin</p> <p>Classic novel, illustrated novel (PoR)</p>	<p><i>The Lion and the Unicorn and other Hairy Tales</i> by Jane Ray OR <i>Quill Soup</i> by Alan Durant and Dale Blankenaar</p> <p>Traditional tales from other cultures (PoR)</p> <p><i>Pebble in my Pocket</i> by Meredith Hooper</p> <p>Non-fiction (PoR)</p> <p>Poet study: Joseph Coelho (PoR): <i>Werewolf Club Rules</i></p> <p>CLIPPA award winning collection</p>	<p><i>The Miraculous Journey of Edward Tulane</i> by Kate DiCamillo OR <i>The Wild Robot</i> by Peter Brown</p> <p>Contemporary adventure story: illustrated novel (PoR)</p> <p><i>Arthur and the Golden Rope</i> by Joe Todd-Stanton</p> <p>Modern legend: graphic novel (PoR)</p> <p>Poems on a theme: school poems, including poems by Joseph Coelho (PoR)</p> <p>e.g. <i>Tables Red, Green and Blue</i> by Joseph Coelho; <i>Teachers!</i> by John Foster; <i>Dear Headteacher...</i> by Paul Cookson; <i>This is Our School</i> by Paul Cookson; <i>Four O'Clock Friday</i> by John Foster; <i>School Tomorrow – Excuses for Mum</i> by Joseph Coelho; <i>Excuses</i> by Kathy Henderson; <i>Let No One Steal Your Dreams</i> by Paul Cookson; <i>The Problem with Spelling</i> by Rachel Rooney; <i>WhatDidYouDoAtSchoolToday?</i> by James Carter; <i>Behind the Staffroom Door</i> by Brian Moses; <i>Just Becos I Cud Not Spel</i> by Brian Patten; <i>I am a Writer</i> by Joseph Coelho; <i>Schoolitis</i> by Brian Patten; <i>Still Aloud</i> by Matt Goodfellow; <i>First Day</i> by Matt Goodfellow; <i>Wednesday's the High Point of the Week</i> by A F Harrold; <i>Advice for the Nervous</i> by A F Harrold</p>

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Year 4	<p><i>The Lost Happy Endings</i> by Carol Ann Duffy, illustrated by Jane Ray Modern fairy tale: contemporary picture book Past poet laureate (PoR)</p> <p><i>Wolves</i> by Emily Gravett and <i>Wolves in the Walls</i> by Neil Gaiman and Dave McKean Information story, contemporary picture books (PoR)</p>	<p><i>Mouse Bird Snake Wolf</i> by David Almond and Dave McKean Contemporary myth, graphic novel Books by the same illustrator (PoR) OR <i>Varjak Paw</i> by S. F. Said, illustrated by Dave McKean Contemporary illustrated novel (PoR) Books by the same illustrator</p> <p><i>The Ice Palace</i> by Robert Swindells Classic fantasy adventure novel (PoR)</p> <p>Poet study: Matt Goodfellow: <i>Bright Bursts of Colour; Being Me Poems about Thoughts, Worries and Feelings</i> written with Liz Brownlee and Laura Mucha OR Poet study: A. F. Harrold: <i>Midnight Feasts</i> (PoR); <i>The Book of Not Entirely Useful Advice; Things You Find in a Poet's Beard</i></p>	<p><i>Krindlekrax</i> by Philip Ridley Classic fantasy adventure novel (PoR) OR <i>The Boy at the Back of the Class</i> by Onjali Q Rauf Contemporary novel (PoR)</p> <p><i>One Plastic Bag</i> by Miranda Paul Non-fiction (PoR)</p> <p>Poems on a theme: the environment e.g. <i>The Beautiful Planet</i> by Sue Hardy-Dawson; <i>Names</i> by Brian Moses; <i>Give and Take</i> by Roger McGough; <i>What is One?</i> By Judith Nicholls; <i>Grey and White and Black</i> by Ian Larmont; <i>Dreamer</i> by Brian Moses; <i>Something Comes</i> by Valerie Bloom; <i>Song in Space</i> by Adrian Mitchell; <i>Planet for Sale</i> by Sue Hardy-Dawson; <i>Pollution</i> by John Foster; <i>A Robin Breast in a Cage</i> by William Blake; <i>Planet for Sale</i> by Sue-Hardy Dawson; <i>The River's Song</i> by Brian Patten; <i>Eye Sore</i> by Roger McGough; <i>Snagger's Pond</i> by Wes Magee; <i>Tell Me, Tiger</i> by Clare Bevan; <i>Natural Anthem</i> by Benjamin Zephaniah; <i>Monkey Lullaby</i> by Sue Hardy-Dawson; <i>Message from a Blue Planet</i> by Sue Hardy-Dawson; <i>Out of this World</i> by Sue Hardy-Dawson; <i>How Doth the Little Carrier Bag</i> by Sue Hardy-Dawson; <i>Earth Song</i> by A F Harrold; <i>Plastic Bag</i> by Karmelo C. Iribarren, translated by Lawrence Schimel; <i>Phooey to One-upping</i> by Mandy Coe; <i>Find You, Find You</i> by Mandy Coe; <i>Fragile</i> by Mandy Coe; <i>Paddle in the Puddle Ocean</i> by Mandy Coe; <i>Hide and Seek</i> by Zaro Weil; <i>Wonderfulness</i> by Zaro Weil; <i>If All Clouds Were Earth</i> by Zaro Weil; <i>Stop the World</i> by Zaro Weil; <i>Whale's Haiku</i> by Zaro Weil</p>

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Year 5	<p><i>Way Home</i> by Libby Hawthorn and Gregory Rogers Contemporary picture book (PoR) OR <i>King of the Sky</i> by Nicola Davies, illustrated by Laura Carlin Contemporary picture book (PoR)</p> <p><i>There's a Boy in the Girls' Bathroom</i> by Louis Sachar Contemporary novel (PoR) OR <i>Running on Empty</i> by S. F. Durrant Contemporary novel OR <i>Holes</i> by Louis Sachar (PoR) Contemporary classic novel</p> <p>Poetry on a theme: poetry e.g. <i>Teardrop</i> by James Carter; <i>Journey</i> by James Carter; <i>Poetry Pie</i> by Roger McGough; <i>The Poe Tree</i> Sue Hardy-Dawson; <i>80% of People Prefer Chips to Poetry</i> by Rachel Rooney; <i>Poets are Photographers</i> by Paul Cookson; <i>Your Poetry Notebook</i> by Roger McGough; <i>What a Poem's Not</i> by John Hegley; <i>An Attempt at the Shortest Poem in the World</i> by Gareth Owens; <i>Go Poem</i> by James Carter; <i>Poetry Olympic Rules</i> by Sue-Hawdy-Dawson; <i>Take A Poem</i> by James Carter; <i>The Page</i> by Sue Hardy-Dawson; <i>Found Poem</i> by Sue Hardy-Dawson; <i>Some Poets</i> by Sue Hardy-Dawson; <i>How to Catch a Poem</i> by Irene Latham; <i>All Tangled Up</i> by Zaro Weil; <i>Poetry</i> by Matt Goodfellow; <i>Songbird</i> by Rachel Rooney</p>	<p><i>Tom's Midnight Garden</i> by Edith Graphic novel (PoR)</p> <p>Poet study: Rachel Rooney (PoR): <i>The Language of Cat; My Life as a Goldfish; A Kid in My Class</i> (illustrated by Chris Riddell) CLIPPA award winning collection</p> <p><i>The Princess Blankets</i> by Carol Ann Duffy Modern fairy tale, contemporary picture book Poet laureate (PoR)</p>	<p><i>Jemmy Button</i> by Jennifer Uman and Valerio Vidali Information story (PoR) OR <i>Shackleton's Journey</i> by William Grill Information (PoR)</p> <p><i>Journey to the River Sea</i> by Eva Ibbotson Classic historical novel (PoR)</p> <p><i>The Journey</i> by Francesca Sanna Contemporary picture book (PoR)</p>

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Year 6	<p><i>The Water Tower</i> by Gary Crew Contemporary science fiction/horror, complex picture book</p> <p><i>The Visitor</i> by Ian Serraillier Classic narrative poem</p> <p><i>Skellig</i> by David Almond Contemporary classic novel, science fiction (PoR) OR <i>Where Do You Go, Birdy Jones?</i> by Joanna Nadin Contemporary novel (PoR)</p> <p>Poetry on a theme: angels e.g. <i>Life of Flight</i>; <i>Angelness</i> by James Carter, <i>A Feather from an Angel</i> by Brian Moses</p>	<p><i>Rose Blanche</i> by Ian McEwan and Roberto Innocenti Classic picture book (PoR)</p> <p><i>The Swallow's Flight</i> by Hilary McKay; <i>The Last Paper Crane</i> by Kerry Drewery; <i>When the Sky Falls</i> by Phil Earle; <i>When the World Was Ours</i> by Liz Kessler; <i>After the War</i> by Tom Palmer; <i>Goodnight Mister Tom</i> by Michelle Magorian (PoR); <i>When Hitler Stole Pink Rabbit</i> by Judith Kerr; <i>Once</i> by Morris Gleitzmann; <i>Erika's Story</i> by Roberto Innocenti</p> <p>Explore a wide range of non-fiction texts (including reference texts, electronic texts and magazines)</p> <p>Historical novels, classic and contemporary fiction information stories, reference, text books (PoR)</p> <p><i>The Viewer</i> by Shaun Tan and Gary Crew Contemporary, horror, complex picture book (PoR)</p> <p>Poet study and poems on a theme (war) by John Agard e.g. <i>The Soldiers Came</i>; <i>Line</i>; poems from <i>Goldilocks on CCTV</i> and <i>The Rainmaker Danced</i> by John Agard (PoR/ Poetryline)</p>	<p><i>The London Eye Mystery</i> by Siobhan Dowd Contemporary detective novel, book in a series (PoR) OR <i>Floodland</i> by Marcus Sedgwick Contemporary dystopian/ science fiction novel OR <i>Where Do You Go, Birdy Jones?</i> by Joanna Nadin Contemporary novel (PoR)</p> <p>Poet study: John Agard <i>Goldilocks on CCTV</i>; <i>The Rainmaker Danced</i> by John Agard (PoR/ Poetryline)</p> <p>Poetry on a theme: writing e.g. <i>I Am a Full Stop</i> by John Foster; <i>An Empty Page</i> by Roger McGough; <i>Recycling</i> by Rachel Rooney; <i>The Problem with Spelling</i> by Rachel Rooney; <i>Wordsmith</i> by Rachel Rooney; <i>I am a Writer</i> by Joseph Coelho; <i>Words</i> by Karl Nova; <i>No Argument</i> by Sue Hardy Dawson; <i>I am a Pencil</i> by John Foster; <i>Targets</i> by Brian Moses; <i>MORECAMPS</i> by Joseph Coelho; <i>Targets</i> by Brian Moses; <i>The Minister for Exams</i> by Brian Patten; <i>A Pencil Speaks</i> by Liz Brownlee; <i>The Idea of It</i> by A F Harrold; <i>Punctuation</i> by Rachel Rooney; <i>Handwriting</i> by Roger McGough</p>